

Exhibits, Awards, Publications:

MarinMOCA "State of Mind", Second Place for Contemplation II, 2013
Solo Exhibit, COM Emeritus Gallery "Making Faces", Kentfield, CA, 2013
Solo Exhibit, Atrium Gallery "The Art of Play" 2012
Marin County Fair 2012, Second Place in Oil category
Reconfiguration, MarinMOCA, second place
Portraits of the Ballet, self published book, 2010
Best of American Oil Artists Vol. II, Kennedy Publishing, copywrite 2009
The Richeson 75: Figure/Portrait 2008 Competition, Kimberly, WI
Tiburon Art Festival, 2007
The Painters Place, One person show 2007
MarinMuseum of Contemporary Art, 2007
Artisans: Merit award - Waiting for the Dance, 2007
Marin Symphony Program Cover Artist, 2006
The Artist's Magazine: finalist in Portrait & Figure category, 23rd annual
American Art Collector, Alcove Books, copywrite 2005, 2006, 2007
Best of Show, IVA's Motion/Emotion 2005

Collection of Comments of Viewers of My Work

- Barbara Dougherty, **Art Calendar**: ".....my favorite piece is "Merav I" - it reminds me of my daughters and the immense emotion we shared in recognizing that they were becoming women. Thank you for your entry."
- Mary Connell, **Novato Advance**... "Portraiture has accounted for some of Kathleen Lack's finest work. Working in oils, pastels and watercolors, her paintings are highly evocative."
- Victoria Dalkey, **Sacramento Bee** Art Correspondent: "Among the standouts are.....and a skillfully handled portrait of a woman playing the cello by Kathleen Lack of Novato."
- Jim Attwood, **web browser**: "As a former Mr. Mom I was quite intrigued with your portrait of the little girl.They don't stay little forever but portraits like yours keep us thinking they do."
- Whit Taylor, **Lyonshead Gallery**, "Your technique exemplifies the perfect equipoise between integrity of form and expressive freedom."
- Ann Gubson "I am delighted to have the opportunity to become acquainted with your work - the best figurative artist I have seen in years."
- Ann R. "You have a rare freedom when you paint. But, it's more than that. Like a gifted, acrobatic and remarkable "ice skater on thin ice"...you take the brush in your hand. You look. You dip your brush into pigment. Then you spin your brush across the canvas surface with wizardry and a sure-footed beauty....I love the way your mind, your eye & your paint brush "skates", "twirls"...spins" over the surface of your canvas. I think your work is plain terrific!"

Kathleen Lack, an award winning artist & teacher, works in oils and pastels, specializing in the portrait & the figure. She has garnered many family portrait commissions with up to 8 people in a single portrait. As with her portraits and figurative work, the body language and environment is informal, relaxed and fluid: kids playing at the beach, climbing trees, observing nature - people being themselves. Her work includes paintings of "The Ballet", a Western theme entitled "Boots, Hats, & Horses", "Musicians", & "Figuratives". Kathleen is represented by and/or associated with Lyon's Head Gallery in Carmel Valley; Portrait Society of America; Oil Painters of America; Artisans Gallery, San Rafael; Gallery One, Petaluma; Marin Society of Artists, Ross; Marin Museum of Contemporary Art, Novato..

Kathleen Lack

Portrait Artist



"My inspiration to paint and draw people is constant. When I observe people - I am seeing a soft golden hue against the face, an expression of emotional involvement when playing the cello, the strong morning sunlight creating magical contours over a child's face - and I am compelled to capture that on canvas. To me, it is the intensity of that moment, the graceful body positions, the light, shadows, and colors that need to be rendered."

Studio: 781 Hamilton Parkway, Studio D, Novato, CA 94949
415.883.5363

www.kathleenlack.com • info@kathleenlack.com

Pricing Guidelines

The following is a guideline that I apply to pricing my portraiture. The prices quoted are for a single person. Each additional person in the portrait increases the price by two-thirds.

Preliminary photo shoots are necessary for children especially, but also done for adults, as most people don't have the time to sit for the artist. However, I would encourage you to participate in the process and allow me to paint from life. It may take a series of 3 to 4 sittings at about 3 hours per session.



All of my portrait work is done on 100% linen canvas, primed with oil based primer. Your satisfaction is upper most in my mind & your participation in the process is welcome.

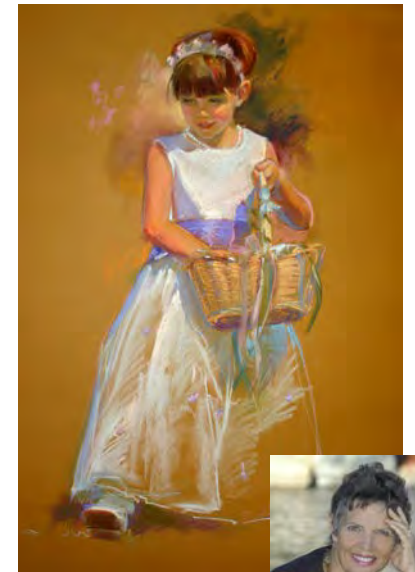
Works on Canvas

Portraits within the following canvas sizes:

Face & shoulders up to 18" x 24".....	\$2000
3/4 Figure up to 24" x 30 ".....	\$3500
3/4 figure up to 30" x 40".....	\$3900
Full Figure up to 36" x 46".....	\$4900

Works on Paper

Portraits up to 12" x 17".....	\$1500
3/4 figure up to 18" x 24".....	\$2000
3/4 figure up to 24" x 32".....	\$2500
Full figure over 24" x 32".....	\$2900



Please feel free to call me.

415.883.5363